Bangalore Horticultural Show.

TO BE HELD AT THE LAL-BAGH, 4th FEBRUARY 1909, AT 4 P.M.

LIST OF PRIZES.

CLASS I.—FOLIAGE PLANTS.

Group.	*Description.*	*Prize*—I.	II.	III.
		Rs.	Rs.	Rs.
1.	Best Group of Foliage Plants set up for decorative effect ...	15—	10—	0
2.	Best Group of Rare Foliage Plants	10—	5—	0
3.	Best Group of Maiden Hair Ferns, one of each variety ...	10—	5—	0
4.	Best Decorative Group of Palms and Ferns	12—	6—	0
5.	Best Collection of Dracænas ...	10—	5—	0
6.	Any Group of Special Foliage plants other than the above ...	8—	0—	0
	Total ...	96		

NOTE.—*Groups* 1 *and* 4: decorative effect of the group is of first importance. Space is fixed. *Group* 2: Only well grown plants qualify.

CLASS II.—PERENNIAL FLOWERS IN POTS.

		Rs.	Rs.	Rs.
1.	Best Standard Roses, in six varieties and six pots ...	8—	5—	0
2.	Best Dwarf Roses, six varieties and six pots	6—	4—	0
3.	Best General Collection of Roses not including the above; not less than twelve pots and not exceeding twenty ...	12—	10—	5
4.	Best New Roses, exhibited for the first time	8—	5—	0
5.	Best Double Geraniums, in six or more varieties, not exceeding twenty-five pots	6—	4—	0
6.	Best Single Geraniums, in eight or more varieties, not exceeding twenty-five pots	6—	4—	0
7.	Best Ivy-leaved Geraniums, double or single, not exceeding twenty-five pots	5—	0—	0
8.	Best Fuchsias in four or more varieties, fifteen pots ...	5—	0—	0
9.	Best Carnations, in three or more varieties, fifteen pots ...	5—	3—	0
10.	Best Cannas, in twelve or more varieties, twenty-five pots ...	8—	5—	0
11.	Best Shrub Begonias, not less than eight kinds, fifteen pots ...	8—	0—	0
12.	Best Cyclamen, twelve pots ...	8—	0—	0
13.	Best Gloxinias, twelve pots ...	6—	0—	0
14.	Best Verbenas, in six or more varieties but not exceeding fifteen pots	5—	3—	0
15.	Best Pansies in six or more varieties but not exceeding fifteen pots	6—	3—	0
16.	Best Salvia	5—	0—	0

CLASS II.—*concld.*

Group.	*Description.*	*Prize*—I.	II.	III.
		Rs.	Rs.	Rs.
17.	Best Violets	5—	0—	0
18.	Best Amaryllis	5—	3—	0
19.	Best Orchid	8—	4—	0
20.	Best Hibiscus	5—	0—	0
21.	Best Novelties in Perennials exhibited for the first time, one plant of each	6—	0—	0
22.	Best mixed Group of Perennial Flowers	10—	6—	0
	Total ...	210		

NOTE.—*Group* 22 should generally contain well cultivated plants of kinds not provided for in the above special groups.

For decorative effect in the general and special collection of blooms, ferns or other foliage plants may be introduced.

CLASS III.—ANNUAL FLOWERS IN POTS.

		Rs.	Rs.	Rs.
1.	Best General Collection of Annuals in Flower	8—	5—	0
2.	Best Double Sunflower ...	4—	0—	0
3.	Best Asters in six or more varieties	6—	4—	0
4.	Best Nasturtiums	4—	0—	0
5.	Best Balsams	4—	2—	0
6.	Best Phlox Drummondi in ten or more varieties limited to fifty pots	6—	4—	0
7.	Best Double Petunias, in six or more varieties	8—	6—	0
8.	Best Single Petunias, in six or more varieties	5—	3—	0
9.	Best Lobelia	4—	0—	0
10.	Best Pinks, in ten or more varieties limited to fifty pots ...	4—	2—	0
11.	Best Antirrhinum	5—	0—	0
12.	Best Stocks	5—	0—	0
13.	Best Cockscomb	5—	0—	0
14.	Best Novelties in Annuals ...	5—	0—	0
	Total ...	99		

NOTE.—Plants grown in pots will be preferred to those lifted from the ground.

CLASS IV.—CUT FLOWERS.

		Rs.	Rs.	Rs.
1.	Best Arrangement of Flowers, etc., in a vase	8—	6—	3
2.	Best Native flower decoration garlands, etc.	6—	3—	0

CLASS IV.—CUT FLOWERS.—*concld.*

Group.	*Description.*	*Prize*—I.	II.	III.
		Rs.	Rs.	Rs.
3.	Best Hand-Bouquet ...	6—	4—	0
4.	Best Shower-Bouquet ...	6—	3—	0
5.	Best Collection of Cultivated Flowers, not less than twelve kinds	6—	3—	0
6.	Best Table decoration arranged by a lady	10—	5—	0
7.	Best Table decoration arranged by a butler	8—	4—	0
8.	Best Cut Roses not less than twelve varieties to be exhibited singly on Exhibition desks ...	8—	4—	0
9.	Best Dahlias not less than twelve varieties to be exhibited singly on Exhibition desks ...	5—	3—	0
10.	Best Chrysanthemums not less than twelve varieties to be exhibited singly on Exhibition desks	5—	3—	0
	Total ...	109		

CLASS V.—FRUITS.

		Rs.	Rs.	Rs.
1.	Best Collection of Fruits of all kinds, one small basket each ...	10—	8—	6
2.	Best Apples, in six or more varieties, one small basket each ...	10—	6—	0
3.	Best Peaches, in two or more varieties, one small basket each	8—	0—	0
4.	Best Figs, in two or more varieties, one small basket each ...	6—	4—	0
5.	Best Bananas (only of the finest varieties), one bunch each ...	5—	3—	0
6.	Best Raspberries, one small basket	3—	0—	0
7.	Best White Grapes in three or more varieties, four bunches each	6—	3—	0
8.	Best Blue Grapes in three or more varieties, four bunches each ...	6—	3—	0
9.	Best Guavas, one small basket ...	4—	0—	0
10.	Best Papayas, four of each variety	5—	3—	0
11.	Best Pumeloes, four of each variety	5—	0—	0
12.	Best Oranges, one small basket	5—	0—	0
13.	Best Sweet Limes, one small basket	4—	0—	0
14.	Best Sour Limes, one small basket	4—	0—	0
15.	Best Pomegranates, one small basket	4—	0—	0
16.	Best Rose Apple, one small basket	4—	0—	0
17.	Best Pine-apple, six fruits ...	4—	0—	0
18.	Best Jack Fruit, two fruits ...	4—	0—	0
19.	Best Strawberry, one small basket	4—	0—	0
20.	Best Custard-apple, one small basket	4—	0—	0
21.	Best Cocoanuts, one bunch of each variety	6—	0—	0
	For bona-fide growers only.			
22.	Best Collection of Fruits of all kinds	15—	10—	0
	Total ...	172		

NOTE.—In fruits generally quality and flavour are more important than size and colour. In group 22 the fruit must be certified to have been grown by the exhibitor himself, it must be of superior quality and the variety named, if possible.

CLASS VI.—VEGETABLES.

Group.	*Description.*	*Prize*—I.	II.	III.
		Rs.	Rs.	Rs.
1.	Best Potatoes, in six or more varieties, one large basket of each	8—	4—	2
2.	Best Cabbage, not less than three varieties, three of each ...	4—	2—	0
3.	Best Brussels Sprouts, one small basket	5—	0—	0
4.	Best English Carrots, one large basket	5—	3—	0
5.	Best Blanched Celery, one large basket	5—	3—	0
6.	Best Cabbage Lettuce, one large basket	4—	0—	0
7.	Best Cos Lettuce, one large basket	4—	0—	0
8.	Best Endive, one small basket	5—	0—	0
9.	Best Green Peas, one small basket each	6—	4—	0
10.	Best Parsnips, one large basket	5—	0—	0
11.	Best Beetroot, one large basket	4—	0—	0
12.	Best Onions, one small basket each	4—	0—	0
13.	Best Turnips, one large basket ...	4—	0—	0
14.	Best Knol-khol, one large basket	4—	0—	0
15.	Best Custard Marrow, one large basket	5—	0—	0
16.	Best Asparagus, one large basket	6—	0—	0
17.	Best Cauliflower, three of each variety	6—	3—	0
18.	Best Tomato, not less than three varieties, one small basket each	5—	0—	0
19.	Best Hill Gooseberries, one small basket	3—	0—	0
20.	Best Cho-cho, one small basket ...	3—	0—	0
21.	Best Yams, one large basket ...	6—	3—	0
22.	Best Brinjals, three kinds or more, one large basket ...	5—	0—	0
23.	Best Basket of English vegetables	12—	8—	4
24.	Best Collection of Sweet Herbs...	5—	0—	0
25.	Best Bendekayi	4—	0—	0
26.	Best Hagalakayi	4—	0—	0
27.	Best Gorikayi	4—	0—	0
28.	Best Huralikayi	4—	0—	0
29.	Best Padavalakayi	4—	0—	0
30.	Best Budikumbalakayi ...	4—	0—	0
31.	Best Collection of Country vegetables in kinds other than those mentioned above	8—	0—	0
	For private gardens only.			
32.	Best Brussels Sprouts ...	5—	0—	0
33.	Best Celery	5—	0—	0
34.	Best Green Peas	5—	0—	0
35.	Best Asparagus	6—	0—	0
36.	Best Dessert Tomatoes ...	5—	0—	0
37.	Best General Collection of European vegetables	12—	8—	0
	Total ...	237		

NOTE.—In vegetables quality is of paramount importance, size often indicates coarseness.
Groups 32—37: In these groups inferior quality will disqualify an exhibit.
It is desirable that uniform exhibition baskets are adapted. Large baskets should be 1′ 9″ to 2′ across and 4″ to 5″ deep. Small baskets 1′ to 1′ 2″ across and 2″ to 3″ deep.

CLASS VII.—MISCELLANEOUS.

Group	*Description*	*Prize*—I. II. III.
		Rs.Rs.Rs.
1.	Best Collection of Fruit trees grown in pots ...	... 15— 0—0
2.	Garden Tools and Implements	... 8— 5—0
3.	Garden Sundries as pottery, manures, labels, etc....	... 10— 5—0
4.	Garden Furniture ...	... 15— 0—0
	Total	... 58

NOTE.—*Group* 1. Trees ready for fruiting or in fruit are meant.

Group 4. Articles such as garden seats, tubs, garden tables, jardinieres, etc.

Grand Total .. Rs. 981

GENERAL CONDITIONS.

1. In view to arrangements being made for staging plants, it is requested that exhibitors will notify to the undersigned, at least four days prior to the Show, what number of pots they intend to enter and for what prize they intend to compete. Entry forms are supplied on application to the Superintendent and exhibitors are requested to use these.

2. The large foliage groups should be ready arranged two days before the Show.

3. Plants intended for competition should be delivered in the Conservatory before 4 P.M., on the day previous to the Show.

4. Cut Flowers may be delivered up till 2 P.M., on the day of the Show, but not later if intended for competition.

5. No prize shall be awarded unless there are at least two competitors for it, except in cases of rare excellence, when the Judges will use their own discretion.

The number of exhibits in all classes and sections should exceed the number of prizes offered, otherwise the Judges will be authorised to reduce the full value of such prizes.

6. It shall also be competent for the Judges to reduce the amount of prizes if, in their opinion, the articles exhibited do not merit the full sums.

7. Obtrusive staging, overcrowding, packing to conceal blemishes, and artificial support to blooms, etc., will be judged as defects to an exhibit, preference being given to natural growth and artistic arrangement.

8. Where a number limit is laid down, any exhibit exceeding that number shall be disqualified.

9. Where one plant of each kind or variety is specified as a condition, any exhibit containing duplicates shall be disqualified.

NOTE.—For the purpose of the exhibition the words kinds and varieties may be illustrated as under:—apples, oranges, figs, grapes, etc., are distinct *kinds* of fruits. Ribston Pippin, Blenheim Orange, Golden Reinette, etc., are distinct *varieties* of apples. Roses, Chrysanthemums, Dahlias, etc., are distinct kinds of flowers.

Marechal Niel, Crimson Rambler, 'La France, etc., are distinct *varieties* of Roses. Cabbage, Beans, Beet, Carrot are distinct *kinds* of vegetables. Sugarloaf, Early Drumhead, Enfield market, etc., are distinct *varieties* of Cabbages.

10. Two or more persons may not compete for prizes separately with plants, etc., from the same garden.

11. If funds are available, the Judges may award special extra prizes in cases of exceptional merit.

12. All exhibits sent for competition must be *bona-fide* the produce of, or have been raised by, the exhibitors; and unless otherwise specified, must have been grown in Bangalore.

The Judges may withhold any prize until proof of these conditions be produced. Contractors bringing up fruit and vegetables for competition in their own name can compete for prizes but not for medals.

13. Exhibitors will not be permitted to remove their exhibits until the Show is closed, and gardeners and others found offering articles for sale before 6 P.M., on the day of the Show shall be summarily ejected.

14. No one can be a judge in any class in which he may be an exhibitor.

15. Similarly while judging is going on no exhibitor is permitted to be in the Exhibition and any exhibitor acting contrary after being asked to retire will have his exhibits disqualified.

16. The names of exhibitors can only be attached to exhibits when the judging has been completed.

The following Rules for awarding medals at the Horticultural Shows are hereby notified to the public:—

The Government of His Highness the Maharaja have sanctioned the grant of medals in addition to the usual money prizes offered at the half-yearly Horticultural Shows, subject to the following conditions:—

(1) The medals will consist of, a gold medal for classes I, II and III, a silver medal for class V and a bronze medal for class VI.

(2) These medals will be awarded by the Judges, at their discretion, at the Summer Show held in July or August in each year.

(3) The following exhibitors will be qualified for the award of a medal:—

(*a*) The exhibitor of the best all-round exhibit in the appropriate class or classes, taking the two shows of the calendar year together.

(*b*) The exhibitor of an exhibit of more than ordinary excellence in any group.

(*c*) The exhibitor of any specially meritorious novelty.

(4) No exhibitor who has been awarded a medal in any class will be qualified to receive another medal in that class during the three calendar years succeeding that in which he has received the medal.

(5) No exhibitor will be qualified to receive a medal who is not the *bona-fide* cultivator of his exhibit or the actual occupant of the garden in which the exhibit was raised, *e.g.*, no contractor, who has merely purchased fruit or vegetables exhibited will be eligible.

(6) It will be open to the Judges to withhold any or all the medals in any year on the ground of deficiency of merit in the exhibits.

G. H. KRUMBIEGEL,
Supt., Govt. Gardens.